

# 神奈川県国際アニメーション映像祭



## FILM FESTIVAL OF INTERNATIONAL ANIMATION IN KANAGAWA

KANAGAWA  
FESTIVAL  
神奈川県民ホールギャラリー

Is initiated the assembly for the International Festival of Animated Films in Kanagawa, Japan. This event gathers professionals, students and enthusiastic people in this fine art. This year, by motive of the 150 years of the Yokohama Port, the festival FFI AK Vol. 3 will be presented as part of the group of events of the anniversary of this important port, expecting a massive participation of international artists.

2009  
WWW.FFI AK.JP

FFI AK

VOL.3 FILM FESTIVAL OF INTERNATIONAL ANIMATION IN KANAGAWA

# ASSEMBLY FFIAC 2009

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This festival is non-profit, and because of that the organization will not do any selection. All works you send to us, without restrictions than being eligible for every public, they will be exhibited, FFIAC festival is an open door event to the general public. The artistic works will be received from now until 2009 March 31, so the artists that desire to be presented in the festival can work their animations with time.

Also the organization FFIAC sends special invitations to the Japanese companies, of the artistic world, producer companies, movie makers and television so that they can compare, to see and to analyze the international point of view in contemporary animation, being given the case of some contracting of works that are presented in our festival. It given this situation, the organization of the event FFIAC will support the artists for a good negotiation helping with the idiomatic barrier. We expect a great participation in the following event FFIAC. Since already we thank the support of the international artists who want to show its art in Japan.

## HIDEKI INOUE

CHAIRMAN OF FFIAC PROJECT CONGRESS

## JUAN CARLOS APOLAYA

MEMBER OF FFIAC PROJECT CONGRESS



神奈川県国際アニメーション映像祭

# FILM FESTIVAL OF INTERNATIONAL ANIMATION IN KANAGAWA

KANAGAWA KENMIN HOLLER GYARURI  
神奈川県民ホールギャラリー

## FFIAK 2009 NORMS

FILM FESTIVAL OF INTERNATIONAL ANIMATION IN KANAGAWA JAPAN

The International Festival of Animated Films is carried out once a year in the city of Yokohama during the month of May. At present we are preparing the third edition for the year 2009. The sample is exhibited during a week in the Kanagawa Kenmin Gallery, located in the center of Yokohama and is visited for more than 3.000 persons, among the ones that are counted of the artistic world, special guests and general public.

The objective of the festival is to do acquaintances internationally to the artists of animation and special effects of different countries so the Japanese market can compare styles and tendencies in this beautiful art. Besides, inside the special guests they are called people of the commercial area specialized, who they are in search of new artists in animation. In this case, our organization puts in contact to the artists that require the way of necessary translation, with the adequate knowledge of the theme for a better negotiation.

The rules of this event are very simple, can participate artists, animators or special effects artist, art schools students in the area of animation and universities specialized in the theme; also, professional, students and groups, unlimited of age. The animations can vary since 1 minute to 8 minutes approximately at most. Although not time limit exists, is recommended to present animations that vary among these times so that the assistant people can appreciate all the animations of the different countries exhibited in different rooms in a simultaneous way and in groups. Of preference, the themes should be eligible for every public since the festival is of free entrance and the public come accompanied by family to enjoy this event. Works in animation frame by frame, 3D, 2D traditional or special effect videos they will be received and shown in the event.

As additional detail is recommended works that do not contain dialogues so that be of simple understanding of the international public that you grasped to the festival, mostly Japanese. This is only a recommendation since can send the works that desire, except with sexual content or too much violence. If you sent works with this type of content, this will be revised previously by the committee to decide its exhibition or not. Also for the works with dialogue, is recommended to send the script of the same one for its subtitled to the Japanese language.

It can be sent works in format Blue ray, DVD or MiniDV, High Definition or Normal Definition and computer format such as AVI, QuickTime, DVIX, MP4, MPEG2, WMV of engraved preference in format of PC. The works in High Definition or standard quality will give us greater facility that the works in format NTSC since the Japanese system is based on this system, but likewise they are accepted. The works presented in format PAL or SECAM progressive or interlace, we will transform them to format NTSC. Recall that is preferably the work in format NTSC since the transformation of the material can change the synchronization of the audio with the video. Recalling to include their corresponding credits in the end of their work, besides the e-mail so that the spectators that be interested they can contact the artists. You can send the works directly to the address of the committee.

### FFIAK PROJECT CONGRESS

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Also you can contact us to this phone number +81 45 222 1327, in English and Spanish even you can write to [info@ffiak.jp](mailto:info@ffiak.jp) and visit our web site: [www.ffiak.jp](http://www.ffiak.jp)

we are gathering animations from now until 31th March 2009.